## NB: You will need to teach all elements of reading across each week/term depending on how you organise your guided reading.

## Key Elements

Vocabulary/Inference/Prediction/Explanation/Retrieval/Summarising see Reading VIPERS

Planning Themes teach word reading and retrieval and response
every week
Decoding
Summarising
Predicting

## Some phase 5

 alternatives decoded without undue hesitation
## Decoding and Reading

 aloudVocabulary Summarising and understanding Introduce Non-fiction Many phase 5 alternatives decoded without undue hesitation

## Inference

Fiction and Non-fiction
Most phase 5 alternatives and Year 1 spelling rules decoded without undue decoded without undue

## Fluency

## Explanation

Most phase 5
alternatives, Year 1 spelling rules and unfamiliar words hesitation

## hesitation

Term 1
Assessment Targets

1. Link what they read or hear to their own experiences $\quad \mathrm{T}$
2. Check that the text makes sense to them as they read and correct inaccurate reading
3. Recognise and use predictable phrases in known stories e.g. 'I'll huff and I'll puff once upon a time happily ever after
4. Draw on what they already know to understand a text e.g. through relating to their own experiences (linking learning about penguins to 'Happy Feet')
5. Identify the significance of the title and events in stories e.g. why is this story called 'Where The Wild Things Are?' Why did they make Max king?
6. Make simple predictions based on their own experiences e.g. I think mum will be cross because my mum gets cross
7. Correctly and quickly read the graphemes for all 40+ phonemes, including the alternatives taught so far e.g. children should be confident up to phase 4 and decode some phase 5 alternatives
Term 2
8. Read aloud books matched to Y1 phonic knowledge e.g. focus on the skill of reading aloud and decoding grapheme within phase 5 (not all graphemes may have been taught at this point - see 21 and
9. Discuss the meaning of new words by linking to vocabulary they know e.g. unkind = means not kind
10. Understand that non-fiction texts provide information
11. Identify the significance of the title and events in non-fiction
12. Demonstrate their understanding e.g. through role play, story mapping, discussion, drama
13. Accurately blend sounds in unfamiliar words that contain the GPCs that have been taught so far e.g. children should be able to decode many phase 5 alternatives

Term 3
14. Orally retell known stories, linked to the Y1 range
15. Consider the key characteristics of familiar stories e.g. good and evil characters, happy endings, happening in the past
16. Read words with contractions
17. Read words of more than one syllable and those that end in: -s, -es, -ing, - ed, -er and -est

## Term 4

18. Make simple inferences e.g. I think Red Riding Hood was scared because the wolf was frightening
19. Answer questions orally about a shared non-fiction text e.g. what do penguins eat?
20. Apply phonic knowledge and skills to decode words e.g. children should be decoding most phase 5 graphemes and unfamiliar words. Children should be able to do this 'without undue hesitation
Term 5/6
21. Accurately read aloud books that are consistent with their developing phonic knowledge e.g. focus on the skill of reading aloud with application of decoding up to phase 5 and beyond
22. Note unusual correspondences and identify where these occur in the word, in relation to the $Y 1$ common exception words
23. Discuss a wide range of poems, stories and non-fiction beyond their independent reading level
24. Recite some simple poems by heart e.g. nursery rhymes, Surrounded by Noise (Ian Souter) The Horseman (Walter de la Mare)
25. Use age appropriate dictionaries to check the meanings of words e.g. picture dictionaries, first dictionaries, word banks developed during English Lessons

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